

ISABEL BEAVERS

Los Angeles, CA

isabelbeaversstudio@gmail.com

www.isabelbeavers.com | @isabelbeavers

774-258-2268

SELECTED WORK EXPERIENCE

Youth Development Specialist artworxLA, Los Angeles, CA	Current
Visiting Lecturer , Department of Art and Music, Framingham State University, Framingham, MA	2018 - 19
Education Fellow , The Institute of Contemporary Art (ICA), Boston, MA	2017-19
Visiting Lecturer , Tufts Experimental College, Tufts University	2018
Post-Graduate Teaching Fellow , Tufts Institute on the Environment/SMFA	2018
Post-Graduate Teaching Fellow , Senior Thesis Program, Tufts University, Boston, MA	2017-18
Production Manager , Gabriel Canal, Mountain Time Arts, Bozeman MT	2017
Production Assistant , WaterWorks, Mountain Time Arts, Bozeman, MT	2017

SELECTED EXHIBITIONS

<i>Space Art</i> , BioBAT Art Space, Brooklyn, NY (<i>forthcoming</i>)	2021
<i>The Paradise Dioramas:whisperagent</i> , Maiden LA, <i>solo pop-up exhibition</i>	2020
<i>Unearthed</i> , Telluric Vibrations, Ars Electronica Festival, LA Garden, UCLA Art Sci Lab + Studios	
<i>Artificial Ecologies</i> , Ars Electronica .ART, Ars Electronica Festival Digital Platform	
<i>Phenomenology of Hope</i> , SUPERCOLLIDER Gallery, Virtual	
<i>Artificial Ecologies</i> , <i>Virtual ReFest</i> , CultureHub LA, Los Angeles, CA	
<i>Technosphere</i> , FEMMEBIT + SUPERCOLLIDER, SPRING/BREAK Art Show, Los Angeles, CA	
<i>A Message To Space</i> , SUPERCOLLIDER Gallery, Los Angeles, CA	
Curators: Richelle Gribble, Janna Avner	
<i>The Paradise Dioramas</i> , CultureHub LA, Los Angeles, CA, <i>solo exhibition</i>	
<i>MELT</i> , Fort Point Community Arts Gallery, Boston, MA	2019
<i>Two-person exhibition of collaborative work</i> , Curator: Sam Toabe	
<i>Weather the Weather</i> , SciArt Initiative, New York Hall of Science, New York, NY	
Curator: Marie Pricard	
<i>Environmental Tensions</i> , Adelson Galleries, Boston, MA, <i>three-person exhibition</i>	
<i>HOT STEAM II</i> , MIT Museum, Massachusetts Institute of Technology, Cambridge, MA	
<i>World Memory</i> , Boston CyberArts Gallery, Boston, MA	
Curators: George Fifield, Benjamin Bray	
<i>Invisible Worlds</i> , Christa McAuliffe Center for Integrated Sciences, Framingham State University, Framingham, MA, <i>solo exhibition</i>	2018
<i>Accomplices (for Fujiko Nakaya)</i> , Fog x FLO, collaboration w/ Andy Graydon, Boston, MA	
Curator: Jen Mergel	
<i>Art Science Exhibits</i> , Humboldt-Universitat zu Berlin, Berlin, Germany	
Curator: mp Warming	2018
<i>Space Invaders</i> , Fountain Street Gallery, Boston, MA, Juror, Samuel Rowlett	2017
Public Art Commission, <i>High Line/Low Line</i> , Mountain Time Arts, Bozeman, MT	
<i>SMFA Masters Thesis Exhibition</i> , Cyclorama Center, Boston, MA	

EDUCATION

Master of Fine Arts , Tufts University, School of the Museum of Fine Arts, Boston, MA	2017
Bachelor of Science , Natural Resources, University of Vermont, Burlington, VT	2011

SELECTED HONORS, AWARDS, RESIDENCIES

Pop up Studio Artist , Hammer Museum, UCLA, Los Angeles, CA	2020
Resident Artist , CultureHub LA, Los Angeles, CA	2019-20
Screening and Video Portrait Workshop , Institute of Contemporary Art/Boston, MA	2019
Research Affiliate , Center for Arts, Design and Social Research (CAD + SR), Spoleto, Italy /Merida, Mexico	
Curators Choice Award , <i>Space Invaders</i> , Fountain Street Fine Arts Gallery, Boston, MA Juror, Samuel Rowlett	2018
Artist in Residence , Skafffell Center for Visual Arts, Iceland	
Finalist: City of Boston Artist-In-Residence , City of Boston, MA	2018
Graduate Environmental Research Fellow : "The Communicative Power of Contemporary Art", Tufts Institute on the Environment, Tufts University, MA	
Montague Travel Grant , Museum of Fine Arts, Boston, MA	2017-18

SELECTED LECTURES, PUBLIC SPEAKING, PRESENTATIONS

CLIMATE CHAMBER: a food rescue prototype , Ars Electronica Festival, LA Garden, UCLA Art Sci Lab + Studios	2020
'Unearthed' Panel , Ars Electronica Festival, LA Garden, UCLA Art Sci Lab + Studios	
DEEP FAKE: art, technology, and climate , Guest Lecture, Seoul Arts	
Environmental Art Lecture Series , Department of Art, University of California - Santa Cruz	
Guest Artist Lectur , Dept. of Art, Film and Visual Studies, Harvard University	
"DEEP FAKE: art + emerging technology" , AWMAS Conference , University of California Santa Barbara, Santa Barbara, CA	
Presentation, "Building Brave Spaces" , NAEA National Convention, Boston, MA	2019
Presentation, "Interdisciplinary Practices - New Citizenship through Multidisciplinary Artistic Pedagogy" , AICAD Symposium, Chicago, IL	
Arctic Lab , Center for Arts, Design and Social Research, Spoleto, Italy	2018

SELECTED PRESS

"Nature as Filtered Through a Screen", Hyperallergic, Louis Bury	2020
"Meet the Women Taking Art From the Gallery to Cyberspace to the Moon", LA Weekly, Shana Nys Dambrot	
"Seoul National University of Culture Culture Hub held convergence art festival 'Re-Fest'", Korea JoonAng Daily	
"Went There: MELT @ the FPAC Gallery", William Kryjak, Boston Hassle	2019
"5 Things to Do This Weekend: from A Hip-Hop Declaration to Women Artists Shattering Ceilings", Amelia Mason, WBUR The Artery	
"Expect to see More from these up-and-coming artists," Cate McQuiad	2017
The Boston Globe	

SELECTED CURATORIAL PROJECTS

<i>DEEP FAKE</i> , SUPERCOLLIDER + SciArt Initiative, Los Angeles, CA (forthcoming)	2020
<i>EXTRACTION: Earth, Ashes, Dust</i> , SUPERCOLLIDER Gallery, Los Angeles, CA (forthcoming)	
<i>CLIMATE CHAMBER: a mini hack-a-thon</i> , CultureHub La, Los Angeles, CA	
<i>Mapping Worlds</i> , Spacus Co., Cambridge and Roslindale, MA Exhibition series that explores mapping as a tool for creation and critique of social and political power	2018
<i>Topographic</i> , MFA Boston William Morris Hunt Memorial Library, Boston, MA	2016